CHAMPIONING MARYLAND HISTORY FOR 175 YEARS and beyond
The mission of the Maryland Historical Society is made possible by yearly contributions from thousands of individual members and supporters. Many of our strongest allies have realized they can make a major impact on the future of MdHS beyond their lifetime through gifts included in their estate plans.

The Calvert Legacy Circle is made up of these individuals.

Making MdHS part of your estate plan is easy. A simple provision in your will is all it takes. Anyone can easily do it. Those with more complicated estate needs will find ready assistance in the MdHS Advancement office.

If you have made plans for MdHS in your estate, please let us know so that we may welcome you to the Calvert Legacy Circle. There is no obligation to disclose the details of your plans, and Circle members may be listed as “anonymous,” if desired.

PLEASE CONTACT: Advancement Department, 410-685-3750 ext. 399

My family and I have a long commitment to the Maryland Historical Society and our state’s history. Mary Tilghman, my mother, believed in the mission of the society and included MdHS in her estate plans. To honor her, we asked that a small portion of her gift support the Elizabeth Patterson Bonaparte exhibition, which is one of the most popular and important exhibitions still on display. I know my mother would be pleased that her gift continues to bear fruit and supports the society even to this day.

My wife Beverly and I have also included MdHS in our own estate plans to ensure we have a lasting impact for generations to come. For 175 years, legacy or planned gifts have been some of the most powerful contributions received by MdHS. I encourage you to join us in this important tradition by joining the Calvert Legacy Circle today.

– Beverly and Richard Tilghman, MdHS Trustee
CONTENTS

feature

5
Championing Maryland History for 175 Years and Beyond

special section

13
MdHS Annual Report
MdHS News Special Issue:
Our 175th Year in Review

“WE ARE SO GRATEFUL TO OUR DONORS AND OTHER SUPPORTERS AND ARE REMINDED DAILY OF HOW OUR EXISTENCE DEPENDS ON THEM.”

The year 2019 was a banner calendar year for the Maryland Historical Society: having celebrated our institution’s 175th anniversary, we are excited to share with you the significant impact we have made locally, statewide, and nationally over the past year in this special issue of MdHS News.

When MdHS was founded in 1844, the concept of a “society” was that of a gathering place for like-minded people. Many other institutions used the term at the time as well. As values and interests change over time, 21st-century audiences seek more inclusive ways of celebrating diverse perspectives and multiple voices. Historical and cultural institutions are morphing ever so fast into places of gathering and conversation, where people come together to be challenged and to learn, rather than passively encounter works that tell them how or what to think.

During our anniversary year, we engaged in intensive self-reflection on how far we have come, the many world changes we have lived through, and, most importantly, where we want to go from here. Our ultimate goal is to better position our institution for the future as engaging, relevant, authentic, and inclusive as our work in Maryland history continues to foster better citizens and a healthier democracy through dialogue and creating forums for new ideas.

At the heart of this self-reflection has been a rebranding project that is on track to launch in early summer 2020. It will include a new website, a redesign of our publications and communication with our audiences, and technological innovations to make our collections even more accessible and engaging to the public. Our dedicated staff has been diligently working to deliver the results of this project, while continuing to serve people of all ages and backgrounds who share our interest in Maryland history, art, and culture.

In the pages that follow, you will read about how our programming, education initiatives, and community outreach are bringing the stories of Maryland history to broader and more diverse audiences than ever before. We are encouraged by the success of our 175th year and inspired for the future ahead. We sincerely thank all those who have supported and continue to support us as we embark on another year of building bridges through history.*

“WE ARE SO GRATEFUL TO OUR DONORS AND OTHER SUPPORTERS AND ARE REMINDED DAILY OF HOW OUR EXISTENCE DEPENDS ON THEM.”

Mark B. Letzer, President & CEO

Mark B. Letzer, President & CEO
CHAMPIONING MARYLAND HISTORY FOR 175 YEARS AND BEYOND
EDUCATION

- 24 Maryland counties served through education programs
- 13 other states served through Virtual Field Trips, traveling trunks, and onsite field trip experiences
- 22,400 students directly served state and nationwide
- 33 education programs offered

COLLECTIONS

- 175 years of collecting
- 350,000 objects
- 7 million books, documents, manuscripts, and photographs

SCHOLARSHIP

- 114 years of publishing the Maryland Historical Magazine
- 3,300 individual and institutional subscribers to the Maryland Historical Magazine, with a readership that ranges from local to international, including the United Kingdom and Australia
- 50 active book titles
Today, more than ever, history needs a champion. For 175 years, the Maryland Historical Society has served as history’s champion in Maryland, amassing an enduring collection of 7 million artifacts, works of art, objects, manuscripts, recordings, and photographs. It has grown into the largest collection of Maryland culture, and one of the country’s largest collections of state heritage maintained by a private, nonprofit institution.

The test of our collection’s true strength, however, lies not just in how large it is but in its ability to shape contemporary discourse, build community identity, and broaden understanding of the world. In 2019, MdHS’s talented and dedicated staff tackled the latter head-on, making great strides in using the collection in creative ways to share the stories of Maryland history on a local, statewide, and national level.

This work is as important as ever, as history in grade school curriculum and higher education degree offerings is increasingly being sidelined. According to a recent survey by the Maryland State Department of Education, time for social studies in elementary schools plummeted between 2017 and 2018, from 54 percent to 18 percent of daily instruction time, and 59 percent of Maryland elementary school teachers struggle to find professional development opportunities for history. At the college level, according to a study published by history professor Benjamin Schmidt at Northeastern University, history is rapidly declining as a major, accounting for between just 1 and 2 percent of all bachelor’s degrees nationwide—a drop of about a third since 2011.

The good news is that MdHS as a history resource is helping fill the gaps in learning. Our onsite and virtual educational programs are helping students prepare for the modern workforce. Our museum, library, and traveling exhibitions are giving people historical perspectives to help them navigate an increasingly complex society and find where they fit into a larger, connected narrative. Altogether, our work is fostering better citizens and a healthier democracy.

As a champion for Maryland history, we have a proven track record and game plan for keeping Maryland history alive, engaging, and relevant. We educate people of all ages about the rich history and culture of Maryland and the nation. And we collect, preserve, and interpret the historically significant art, objects, documents, and images from prehistoric Maryland to the present. Following are highlights from how we executed this mission in 2019.
SUPPORTING OUR COMMUNITY

MdHS is a statewide organization, but we have always maintained a special commitment to our immediate community in Baltimore City. We work closely with local schools and social programs to empower youth through history, and we welcome the public to view exhibitions and attend events at our museum and library in Baltimore’s Mount Vernon neighborhood. We are committed to creating engaging experiences that reach new audiences and communities, while also making key investments to enhance our role as a cultural anchor and economic driver in Baltimore. Our work in the city shows how engagement with history can become a real agent of social change in our communities.

PARTNERSHIPS

Promise Heights Initiative in West Baltimore
The Promise Heights initiative of the University of Maryland, School of Social Work, focuses on improving educational outcomes for youth in West Baltimore. A partner organization since 2017, MdHS provides enrichment opportunities such as museum field trips for students at Promise Heights’ community schools, including the historic Booker T. Washington Middle School. To expand this relationship, MdHS created a fellowship position in 2019—funded by the Wells Fargo Cultural Excellence Fund and Whiting Foundation—to expand our work with Booker T. Washington Middle School. The fellow will use primary sources to share community history with students, collecting oral history interviews from these young people to be incorporated into MdHS oral history collections and inform upcoming exhibition interpretation.

The Department of Teacher Education and Professional Development at Morgan State University
In 2019, MdHS developed a partnership with Dr. Thurman Bridges at Morgan State University (MSU) to give undergraduate teacher candidates more exposure to social studies and U.S. history knowledge that engages students in historical inquiry, and particularly to illuminate African American experiences and perspectives. In October and November 2019, 15 pre-service students in the Elementary Social Studies Methods course received intensive professional development sessions that focused on using primary sources, while addressing local and underrepresented perspectives. MSU students are providing qualitative feedback to MdHS staff on school tours, using the lens of critical race theory and culturally responsive teaching.
ENGAGING EXHIBITIONS

We opened four temporary onsite museum exhibitions in 2019 that significantly increased museum attendance. These new installations are engaging a wide range of people, bringing Maryland stories to life and highlighting how the MdHS museum and library collections can create a contemporary dialogue through new perspectives.

*Spectrum of Fashion (open October 2019–2020)*

In October 2019, MdHS opened its signature exhibition of the year, *Spectrum of Fashion*. This landmark exhibition highlights the Fashion Archives, a collection of approximately 12,000 garments and accessories from 1724 through today. After volunteer Enolliah Williams meticulously stored the collection in the 1970s, it remained in storage for four decades until a concentrated effort began to revitalize and rediscover the tremendous collection, thanks to the conservation, research, and philanthropy of dedicated patrons, including Barbara P. Katz. A full-color catalogue of more than 200 pages, including brilliant photography and informative essays, accompanies the exhibition.

The opening gala for *Spectrum of Fashion* and a fashion show held on October 5, hosted by designer and Maryland native Christian Siriano, built on Baltimore and the region’s tradition of cultural innovation. The gala celebrated the past and present of the area’s robust and under-recognized fashion communities and featured the looks of 36 local contemporary designers, boutiques, and vintage curators—ranging from hometown heroes on the national stage like designer Bishme Cromartie to up-and-coming innovators. The fashion show and gala illustrated the connections between the past and the present, showcased inclusivity and diversity, and connected Marylanders from all walks of life. More than 500 people participated in the event as guests, models, designers, dressers, makeup artists, or vendors.
Championing Maryland History

Hometown Girl: Contemporary Quilts of Mimi Dietrich (open March 2019–2020)
Hometown Girl features one-of-a-kind appliqué quilts created by Baltimore native Mimi Dietrich, one of the nation’s most accomplished quilters and inductee in the Quilters Hall of Fame. In telling her own journey of finding her passion for quilting and her love of the Baltimore Album Quilt style, Mimi highlights not only her work, but also important pieces in MdHS’s internationally famous quilt collection.

Reflections: A Brief History of Looking at Ourselves (open June 2019–2020)
This exhibition celebrates portraiture photography as an expression of identity, place, and sense of belonging. Through a partnership with Elena Volkova, assistant professor of photography at Stevenson University, the exhibition celebrates the 180th anniversary of the invention of photography through a discussion of how portraiture has changed over the years. From early daguerreotypes to the modern “selfie,” visitors are invited to learn how our sense of identity has changed, while also taking their own “selfie” photos inside the exhibition.

The Hutzler’s Experience: How a Small Dry Goods Store Became a Maryland Institution (open December 2019–2020)
The Hutzler’s Experience recalls Maryland’s iconic Hutzler’s department store and demonstrates how it became integral to Maryland culture. Displaying products, ephemera, employee uniforms and handbooks, drawings, and video from behind the scenes at Hutzler’s, this exhibition explores how Hutzler’s legacy is still important in our community today.

REVITALIZING OUR CAMPUS

The MdHS campus extends across an entire city block in Baltimore, linking the Mount Vernon and Market Center local historic districts. As part of its strategic plan, adopted in 2016, the Board of Trustees moved forward in 2019 with offering underutilized real estate on the campus to redevelopment in order for MdHS to focus attention and resources on spaces that meet our needs and further our mission.

In addition to enhancing visitor experience and collections care, this revitalized MdHS campus will more actively engage the community, contributing to larger developments that are revitalizing our neighborhood’s past as a cultural and commercial hub.

More information about the redevelopment project is forthcoming this year.
LEADING THE WAY FOR EDUCATION

During the 2018–2019 school year, MdHS’s K-12 education programming directly served 22,400 students statewide and nationwide and 1,513 teachers from all 24 Maryland school districts through onsite, curriculum-based museum field trips, traveling trunks, Virtual Field Trips, and professional development workshops.

**Onsite Museum Tours and Student Research Programs**
Onsite tours at the museum include inquiry-based stops in exhibitions that build learners’ critical thinking and reading skills. Students can also conduct research with original documents, photographs, and manuscripts through the Student Research Center for History. These programs served 2,399 students from eight counties in 2018–2019.

**Traveling Trunks**
This rental program brings primary source reproduction artifacts and documents, along with lesson plans, activities, and audiovisuals, directly into the classroom. Teachers pick up the trunks from MdHS or have them delivered directly to their classrooms. A total of 91 trunks traveled to classrooms in 2018–2019, serving 6,960 students.

**Virtual Field Trips (VFT)**
If school groups are unable to make it to our museum, we bring the museum to them. Through our 13 VFT programs students video chat with one of our educators, exploring historical evidence such as documents, images, artifacts, and video clips to draw conclusions about the nation’s past. Our VFTs served a total of 5,906 students in Maryland, nine other states, and Canada during the 2018–2019 school year.

**Professional Development**
In June 2019, our education staff partnered with the history department of the University of Maryland-College Park to lead a week-long Summer Teacher Institute. Focusing on the theme of “Slavery, Freedom, and Memory in Maryland,” the institute included content lectures from University of Maryland professors, field trips to Harpers Ferry in West Virginia and the Wye House Plantation in Talbot County, as well as primary source workshops using MdHS’s Special Collections. In all, 18 educators from nine counties completed the course, earning two continuing education credits from the Maryland State Department of Education. The institute will be replicated in 2020.

Additionally, staff provided professional development training directly to seven county school districts, as well as to educators who participated in workshops coordinated with our partners at the Maryland State Department of Education, the Association of Independent Schools: Maryland & D.C., and Maryland Humanities. A total of 441 K-12 educators attended sessions led by MdHS, gaining an in-depth understanding of how to incorporate primary sources and local history resources into their classroom instruction.

**Online History Curriculum**
Our online curriculum—the Historical Investigations Portal (HIP)—is an interactive portal for students to explore historical sources and text in the digital environment. Across Maryland, 15 school systems are using this resource as supplemental instructional material. The Maryland State Department of Education (MSDE) is finalizing the Maryland Comprehensive Assessment Program (MCAP) for 8th grade social studies. This computer-based assessment will be piloted in spring 2020, and then formally implemented for all public schools the following year. MdHS will work with MSDE and local school districts to present HIP as a valuable training resource for classrooms as they prepare for the statewide assessment.
In the H. Furlong Baldwin Library, supporting educational programming is a key component of making our incomparable collections accessible and relevant to the people of Maryland and beyond. In addition to supporting formal programming, we provide individual assistance to a wide spectrum of visitors, from elementary school students working on History Day projects to doctoral candidates and scholars using our collections to bring new research to light.

Beyond students, we help genealogy researchers break through brick walls by finding pieces of their family histories that cannot be found anywhere else. Authors use our collections as a basis for their historical fiction, biographies, and other works. Maryland residents use our resources to discover the history of their neighborhoods and towns, and forge closer ties to the place they live.

In 2019, we continued to grow our collections alongside major initiatives to strengthen cataloging, organization, and accessibility. From the implementation of new collection management software for our archival records and finding aids, to the selection of a new data asset management system for digitized materials from our collections, there is much underway to ensure we continue to make the history within our collections findable and accessible to researchers near and far.

As part of its publications program, MdHS published two new issues of *Maryland Historical Magazine*—a biannual scholarly journal featuring long- and short-form articles written by, and for, history professionals and enthusiasts alike. Published since 1906 and with 3,300 subscribers spanning three continents (North America, Europe, and Australia), the *Magazine* boasts one of the highest readerships among comparable journals in the country. The *Magazine* is available in print form for our members, as well as on MdHS’s website free of charge: our goal is to make knowledge and research available to the widest possible audience.

Dissemination of scholarly research on Maryland history is also done through MdHS’s book publication program. In 2019, buyers throughout the country purchased about 1,000 copies of our 50 active book titles, while relevant titles were used in our Summer Teacher Institute in June and promoted at community events such as the Baltimore Book Festival and Waterfowl Festival in November.

**ENHANCING OUR DIGITAL COLLECTIONS**

In summer 2020, with the launch of a revamped MdHS website, visitors will find a robust collection of museum and library resources accessible and searchable digitally—at anytime and from anywhere in the world. MdHS staff began working in 2019 to populate our new online database with hundreds of digital files, including historical photographs, maps, ephemera, costumes, furniture, decorative arts, and so much more. This effort is one that encompasses our dedication to preserving historical material for generations to come while also making this material more discoverable. This digital sampling of our collections will be a living, growing historical database.
MARYLAND HISTORY ON THE MOVE

Traveling exhibitions and collection loans extend the reach of MdHS beyond our walls and into local communities. Through these exchanges, we are able to share our remarkable collection of Maryland history, art, and culture with museums, libraries, historical societies, community centers, schools, and other institutions across the state of Maryland.

Traveling Exhibitions
MdHS’s Paul Henderson Photograph Collection made stops around the state in 2019 and will continue to do so in 2020. The traveling exhibition, *Paul Henderson: Photographs from the Civil Rights Era*, was on view at the University of Maryland Eastern Shore from February to March 2019, and is currently on view at Goucher College through May 24, 2020. It is on view now at Bowie State University through May 22, 2020.

Collection Loan

Collection Transfer
Coordinating with the Mayor and City Council of Baltimore, the Department of General Services, the Baltimore National Heritage Area, and Friends of the H. L. Mencken House, MdHS has permanently transferred the H. L. Mencken Collection to the newly opened H. L. Mencken House in Baltimore. The collection includes more than 50 pieces of furniture and over 40 boxes of objects.

EXPERIENTIAL PROGRAMMING THROUGHOUT MARYLAND
MdHS’s offsite programming offers interactive ways to experience Maryland’s diverse history up close. This fall, we held programs across the state and region, from Charles County to Wilmington, Delaware. We also began to offer our Virtual Field Trips to adult audiences through a new partnership with the Baltimore County Public Library system.

In September, we organized a kayaking tour through the newly designated Mallows Bay-Potomac River National Marine Sanctuary where State Underwater Archaeologist, Susan Langley, led the group through one of the largest underwater shipwrecked fleets in the Western Hemisphere.

MdHS’s President & CEO Mark Letzer gave a tour of historic Green Mount Cemetery in October, highlighting various families and individuals who have shaped Maryland’s history.

Our supporters had a unique chance to visit the Maryland Office of the Chief Medical Examiner and view The Nutshell Studies of Unexplained Death, 18 dollhouse-sized dioramas of true crimes created by Frances Glessner Lee throughout the 1930s and 40s, which are still used to train homicide detectives today.

In November, MdHS partnered with The Charles Theatre for a film screening of Focus Feature’s *Harriet*. Once the credits rolled, Maya Davis and Chris Haley of Maryland State Archives’ Study of the Legacy of Slavery in Maryland led a discussion to compare film portraiture with what we know to be true about Harriet Tubman’s life through the archival record.

A bus tour to Winterthur Museum, Garden and Library finished off the season in December. Participants enjoyed a three-course lunch at the historic Green Room at the Hotel DuPont before receiving an exclusive tour of their exhibition *Costuming THE CROWN*. The group also had a chance to tour the DuPont home, which was decorated for Yuletide.

To broaden our connection to communities across the state, MdHS staff hosted information tables with engaging activities and publications for sale at six festivals and events in 2019. Over 2,000 community members were reached at the following events:

- Fell’s Point Maritime Heritage Festival (April)
- Artscape (July)
- Defenders Day at Fort McHenry (September)
- Central Pratt Library Grand Reopening (September)
- Baltimore Book Festival (November)
- Waterfowl Festival (November)
PARTICIPATING IN STATE COMMISSIONS

Maryland Lynching Truth and Reconciliation Commission
In 2019, Governor Larry Hogan signed into law House Bill 307, creating the Maryland Lynching Truth and Reconciliation Commission. The commission is authorized to research cases of racially motivated lynchings. Director of Education, David Armenti, is MdHS’s appointed representative on the 18-member commission comprised of scholars, advocates, and the public. Statewide programs in 2020 will acknowledge the truth of these painful events and promote community healing.

19th Amendment Commission
To recognize the anniversary of the passage of the 19th Amendment on August 18, 1920, 2020 has been declared the Year of the Woman in Maryland to celebrate the suffragists and female activists who advocated for increased inclusion in the political process. Vice President of Education and Strategic Engagement, Katie Caljean, is MdHS’s designated representative on Maryland’s Commission on the Commemoration of the 100th Anniversary of the Passage of the 19th Amendment to the U.S. Constitution, which is promoting events around the anniversary.

Other Commissions and Boards
MdHS President and CEO Mark Letzer provides leadership and a voice for Maryland history on several state and nationwide commissions and boards, including the Maryland Commission on Artistic Property, the Maryland Historical Records Advisory Board, and the boards of the Museum of Early Southern Decorative Arts and the Municipal Art Society of Baltimore City.

LAUNCHING PATHWAYS GRANT PROGRAM

In fall 2019 we launched the MdHS Pathways Grant Program, a competitive program that will provide support for capacity-building projects at historical organizations throughout the state of Maryland. The program’s goal is to carve a pathway for local museums, historic sites, and other organizations in Maryland’s heritage community to achieve long-term resiliency and efficacy. MdHS Pathways is made possible by an annually recurring allocation to MdHS from the state’s Preservation of Cultural Arts Fund. This fund was proposed by Senate President Thomas V. “Mike” Miller in the 2018 legislative session and enacted into law.

In response to the call for proposals, 43 applications were received requesting a total of $739,725 in funding out of $200,000 available for 2020. Applicant counties included Allegany, Anne Arundel, Baltimore City, Baltimore County, Carroll, Charles, Dorchester, Frederick, Howard, Montgomery, St. Mary’s, Talbot, Washington, Wicomico, and Worcester. Grant awards will be announced in spring 2020.

THANK YOU FOR SUPPORTING OUR WORK

Our continued achievements over 175 years would not have been possible without our members and supporters. You are our champions and we are grateful for your partnership. In 2020 and beyond, we have many more stories of Maryland and American history, art, and culture to share as we celebrate the dialogue and diversity of our state, including the following new exhibitions to open this year:

- Wild and Untamed: Dunton’s Discovery of the Baltimore Album Quilts, opening in May 2020
- Forgotten Fight: The Struggle for Voting Rights in Maryland, opening in July 2020
- Flickering Treasures: Rediscovering Baltimore’s Forgotten Movie Theaters, opening in September 2020

Visit mdhs.org and follow us on Facebook, Twitter, and Instagram for more information to come about these exhibitions and other exciting programs in 2020.

The following MdHS staff contributed to this article: David Armenti, David Belew, Katie Caljean, Martina Kado, Cate Mayfield, Jennifer Michael, Martha Oster-Beal, and Allison Tolman.
For 175 years, the Maryland Historical Society has been supported by individuals, corporations, and foundations who share a belief in the importance of our mission: to educate people of all ages about the rich history of Maryland using the society’s collections, and to collect and preserve important objects, printed materials, and images from prehistoric Maryland to the present day. Their contributions provide every person who visits the museum or library, every student visiting on a class tour or reached through our distance learning program, and every guest at a public event the opportunity for connection and inspiration.

On behalf of the Board of Trustees and our staff, I wish to thank our donors for their generosity and for sharing in the wonderful accomplishments of the last year.

Sincerely,

Mark B. Letzer,
President & CEO

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Baltimore Applique Society
Baltimore Equitable Insurance
General Reinsurance Corporation
Lord Baltimore Uniform
Maury Donnelly & Parr, Inc.
Women’s Committee for Historic Hampton, Inc.
Wright, Constable & Skeen

$1,000–2,499
Baltimore Development Corporation
Brown Advisory
Daughters of the American Revolution-Col John Street Chapter
Historic Hampton, Inc.
Marquette Associates Inc
Society of the Sons of the American Revolution in the State of MD
Spring Water Designs Quilting–Columbia, Maryland
The Whiting Turner Contracting Company

$500–999
Buckingham School of Frederick County
Clara L. Adams Honors College
Howard County Community College
National Society of the Colonial Dames of America in MD
Riggs, Counselman, Michaels & Downes, Inc.

$250–499
Annapolis Quilt Guild
Baltimore Heritage Quilter’s Guild
Morgan Stanley
Side A Photography
Innovative Party Planners LLC

$150–249
Arbutus Senior Center
Four County Quilters
Maryland State Archives Hall of Records
The Zolet Lenet and Fink Group at Morgan Stanley

MdHS News | 14 | Spring 2020
$5,000 - 9,999
Delaplaine Foundation, Inc.
The Huether-McClelland Foundation, Inc.
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Anonymous
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Wieler Family Foundation

$1,000 - 2,499
Bank of America Foundation
Charitable Marine Society
Derby-Masson Family Fund
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MdHS News | 15 | MdHS.org
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In Memory of Lewis Eugene Klotzbach
Mr. Mark Klotzbach and Ms. Marcy Feeney

FINANCIAL REPORT
FINANCIAL YEAR 2019

EXPENSES

Education and outreach ........................................... $2,057,412
Collections care and management ............................. $ 1,011,184
General and administrative ..................................... $ 697,020
Fundraising .............................................................. $ 522,448
Total expenses ......................................................... $4,288,064

STATEMENT OF FINANCIAL POSITION June 30, 2019

Current assets and pledges ......................... $ 1,499,251
Investments at market value ......................... $ 21,474,803
Property and equipment, net ....................... $ 12,399,981
Total assets ......................................................... $ 35,374,035
Current Liabilities .............................................. $ 404,312

NET ASSETS
Unrestricted ...................................................... $16,818,825
Temporarily restricted ................................. $ 6,619,289
Permanently Restricted ............................... $11,531,609
Total liabilities and net assets ................. $ 35,374,035

REVENUE & SUPPORT

Contributions and memberships .......................... $2,305,036
Grants ............................................................... $ 290,491
Earned income and other ................................. $ 331,366
Income from investments ............................... $ 1,501,937
Total revenue ................................................... $4,428,830
A SPECIAL THANK YOU

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**Membership, ext. 319**
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**Library, ext. 359**
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**Library admission:** $9 (includes museum)

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